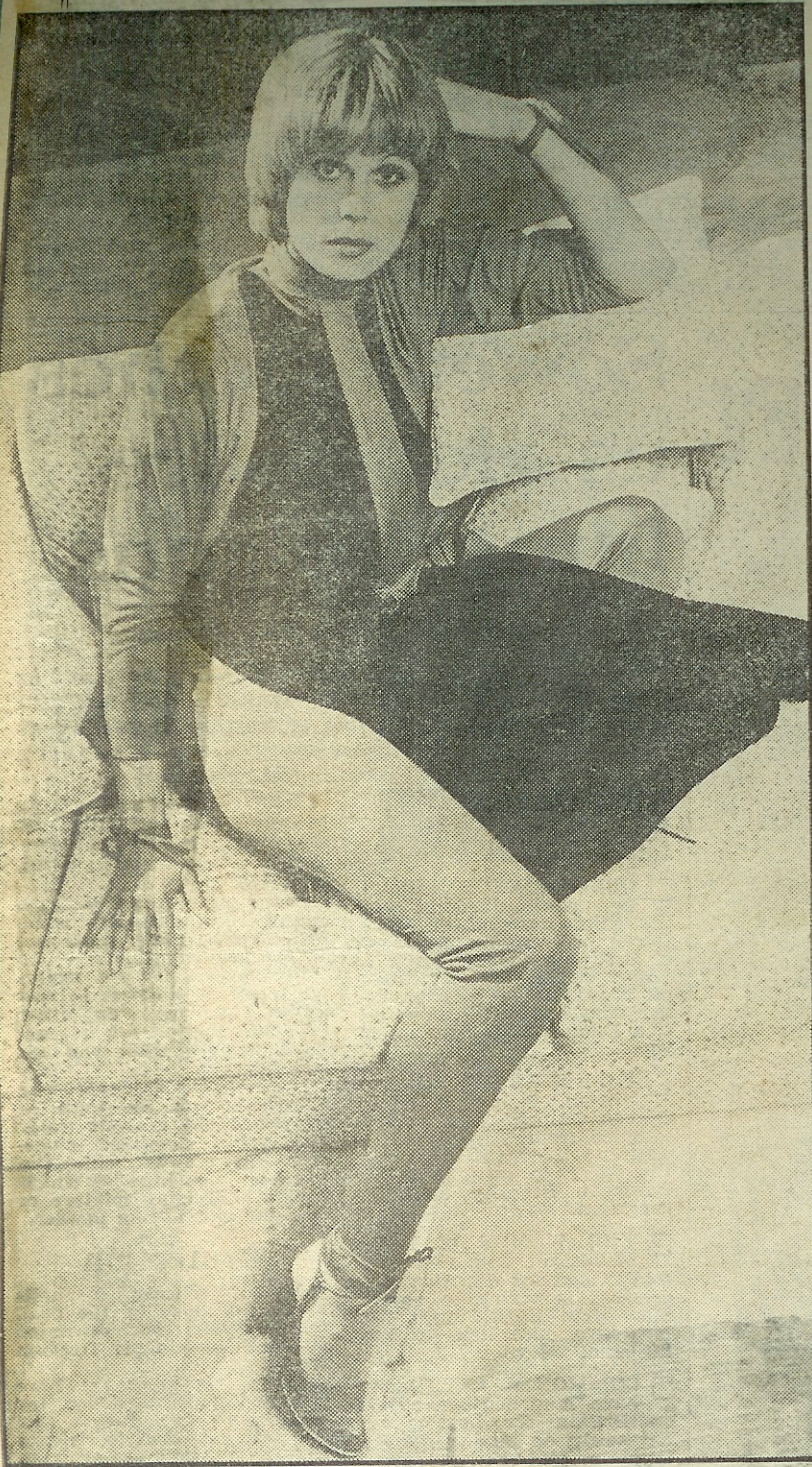
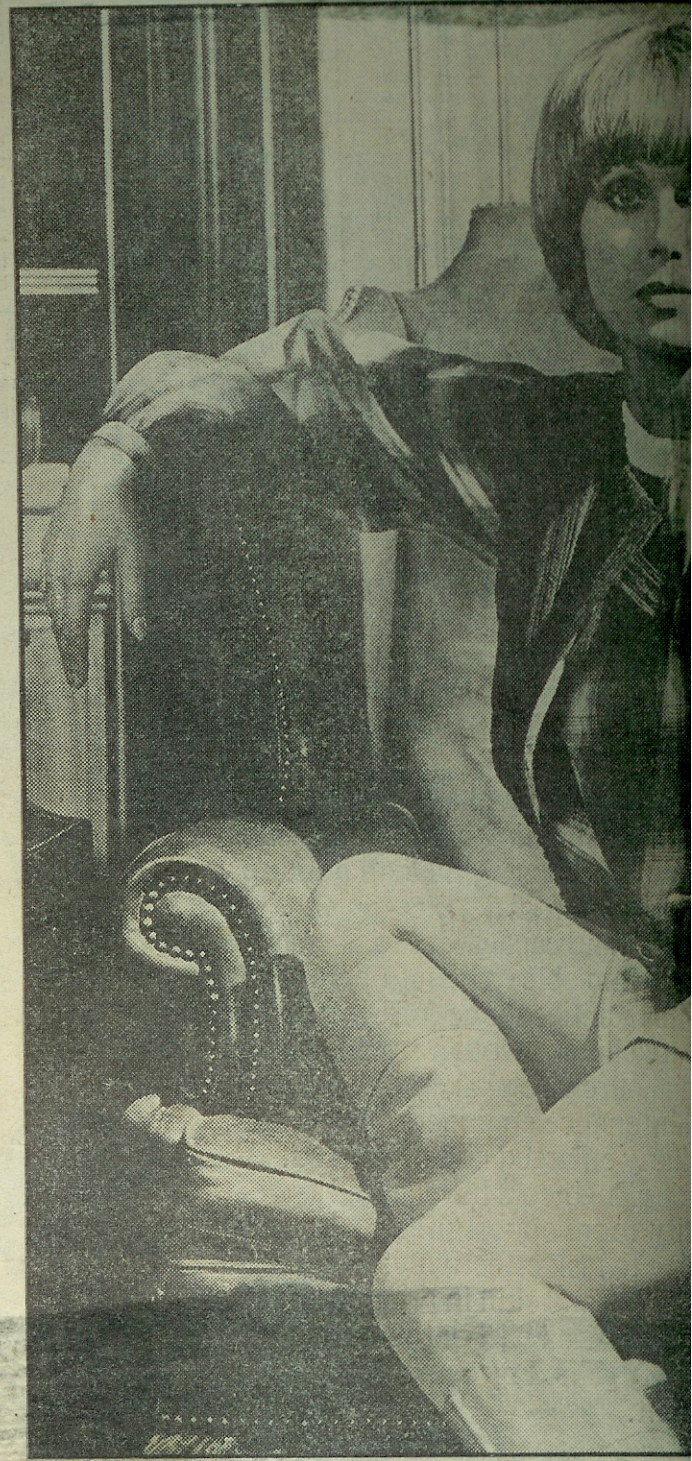


With £4m at stake, the French said her
was dull...so Avenger Joanna shows h



The evening look...a body suit topped by a slit skirt and jacket



Great Scot it's Purdey...giving the French look to a ta

By Garth Pearce

THIS is the new-look Purdey . . . chic and alluring.

The New Avengers star has given herself a sexier image following complaints by the TV series' French backers.

The French, who put £4 million into the new series, felt that actress Joanna Lumley's clothes in the first series were drab and unsexy.

She lacked, as they put it, that certain *je ne sais quoi*.

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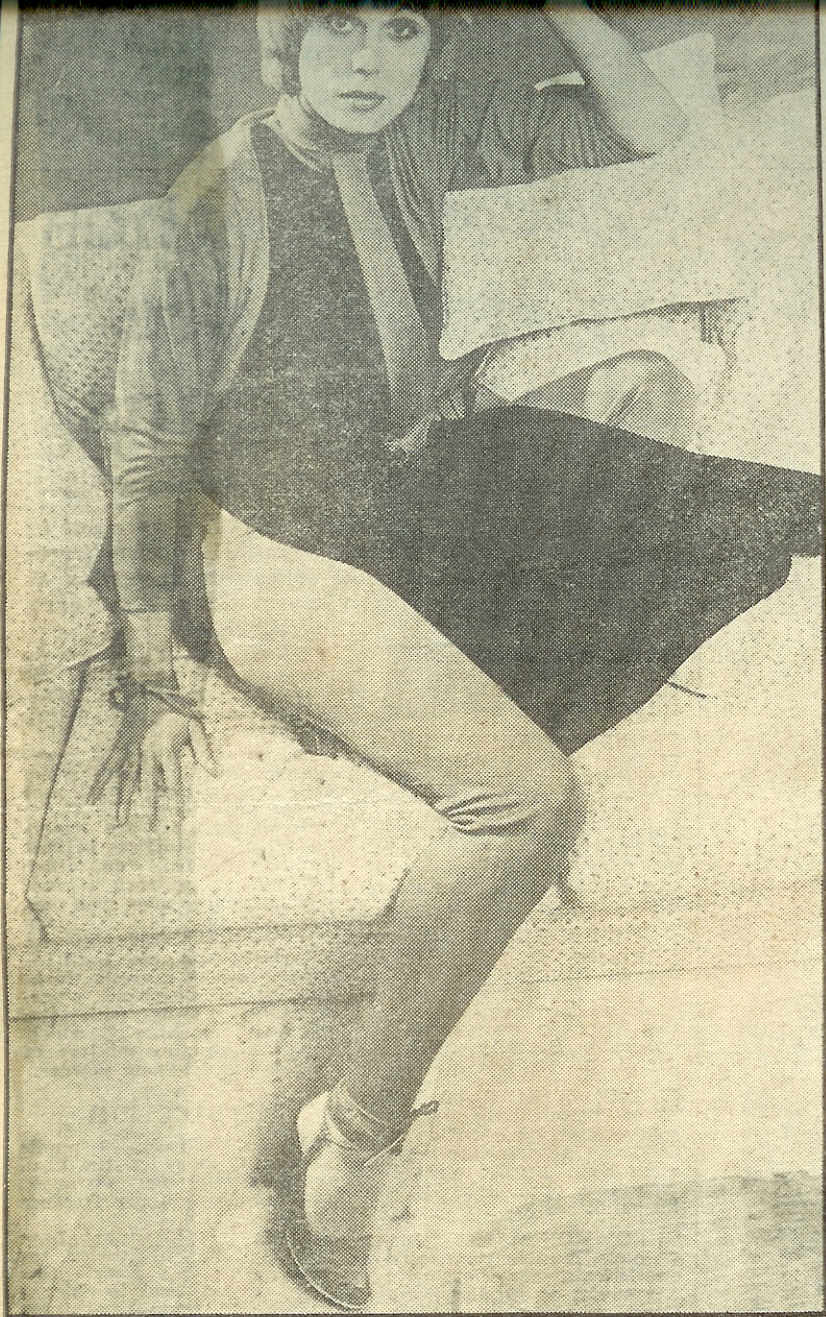
make her like one of "Charlie's Angels."

"Purdey had to be a lissom, all-action girl to take on all the stunts, the karate and fight sequences.

"She had to be able to move and be sexy in a fresh sophisticated way. That's where Joanna came in," said Mr Clemens.

Joanna said: "I'm afraid that many of the costumes were wrong the last time round.

"But if there is going to be a sexy image, then I prefer to do it my way."



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She lacked, as they put it, that certain *je ne sais quoi*.

But Joanna came up with her own solution to put the "ooh" back into the "la-la."

She abandoned the old-fashioned frilly dresses and stockings and switched to mini-dresses and slit-skirt gowns.

"And why not?" asked director Brian Clemens. "Joanna has got a hell of a pair of pins."

But he drew the line at the French suggestion that they

make her like one of "Charlie's Angels."

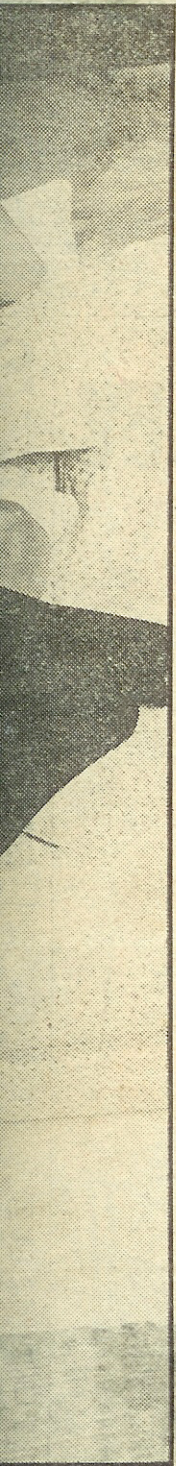
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to Avenger Joanna shows her legs



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Great Scot it's Purdey... giving the French look to a tartan mini smock and duroy jerkin